The Tampa Oratorio Singers present

Carols of the Season

Nancy M. Callahan
Music Director

Saturday, December 3, 2016
Pass-A-Grille Beach
Community Church
St. Pete Beach, Florida

Sunday, December 4, 2016
Palma Ceia Presbyterian Church
Tampa, Florida
2016-17 Concert Schedule

Remaining concerts include:

**Handel’s Messiah - Christmas portion**
Sunday, December 18, 2016 - 7:00 p.m.
Tuesday, December 20, 2016 - 7:00 p.m.
Palma Ceia Presbyterian Church, Tampa

**Bach Bash** (American Guild of Organists, Tampa Chapter)
Tuesday, March 21, 2017
Location and performance time to be announced

**Mozart’s Requiem**
Saturday, April 8, 2017 - 4:00 p.m.
St. George Greek Orthodox Church, New Port Richey
Sunday, April 9, 2017 - 4:00 p.m.
Palma Ceia Presbyterian Church, Tampa

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**Hark! the Herald Angels Sing**
Hark! the herald angels sing glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise; join the triumph of the skies,
With th’ angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing glory to the newborn King.

Christ, by highest heav’n adored, Christ, the everlasting Lord,
Late in time behold him come, offspring of a virgin’s womb.
Veiled in flesh the Godhead see, hail th’ incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing glory to the newborn King.

Hail the heav’n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris’n with healing in his wings.
Mild he lays his glory by, born that man no more may die.
Born to raise the sons of earth, born to give them second birth.
Hark! the herald angels sing glory to the newborn King.
About the Tampa Oratorio Singers

The Tampa Oratorio Singers is a true community concert chorus, comprised of talented, auditioned singers from all walks of life. The chorus was formed in 1967 to provide Tampa Bay area music lovers the opportunity to sing and hear the music of the great choral masters. The group rehearses on Monday evenings at Palma Ceia Presbyterian Church during its season, which runs from August through April. Visit TOSTampa.org for more information.

Nancy Callahan, Music Director

Nancy is serving her 14th year as director of the Tampa Oratorio Singers; she also is the Director of Music for Palma Ceia Presbyterian Church. She has a bachelor’s degree in piano performance from Charleston Southern University and a master’s degree in organ performance from the University of South Carolina. Her previous artistic work includes 25 years as Organist/Choir Director at Hyde Park Methodist Church, past Dean of the American Guild of Organists, and conductor of the Piccolo Children’s Choir Festival.

Dale Williams, Accompanist

Dale holds a Bachelor of Music Education from Samford University in Birmingham, Alabama, and a Master of Music in Piano Performance from Southwestern Baptist Theological Seminary in Fort Worth, Texas. She has served as staff accompanist for the International Cathedral Music Festival in England, and the Seminar für Klassiche Musik in Eisenstadt, Austria. She was formerly on the faculty at the University of Alabama at Birmingham, and accompanist for the Alabama Symphony Orchestra Chorus and Alabama Symphony Orchestra. She is currently an adjunct instructor at the University of Tampa, keyboardist with the Florida Orchestra, and organist/choir director at Pass-A-Grille Beach Community Church.

The Florida Orchestra Brass Quintet

(December 4 concert)

Comprised of principal players from The Florida Orchestra, the quintet is known for its great versatility, entertaining narratives and musical skill. Year after year, music lovers throughout the Tampa Bay area enjoy the varied sounds of these gifted ensemble members: Robert Smith (trumpet), Kenneth Brown (trumpet), Andrew Karr (horn), Dwight Decker (trombone), and William Mickelsen (tuba). Joining them for our December 4 performance is percussionist Kurt Grissom.
Program

Carols of the Season

Please take a moment to silence your cell phone before today’s performance begins.

Gloria........................................................................................................Rutter
  Allegro Vivace

Once in Royal David’s City..............................................................arr. Willcocks

Still, Still, Still................................................................................arr. Luboff
  Austrian carol

I Saw Three Ships............................................................................arr. Parker/Shaw
  English carol

Silent Night.....................................................................................Gruber/arr. Sargent
  Austrian carol

Break Forth, O Beauteous Heavenly Light......................................Bach

Joy to the World............................................................................“Antioch”

O Come, O Come, Emmanuel........................................................arr. Kodaly

Coventry Carol...............................................................................arr. Shaw
  15th century pageant

Gloria in Excelsis Deo......................................................................Pinkham
  from “Christmas Cantata”

Climb to the Top of the Highest Mountain.................................Jennings

In the Bleak Mid-Winter...............................................................Darke
Do You Hear What I Hear?..........................Regney/Shayne/arr. Simeone

*A Canadian Brass Christmas Card
Gloucestershire Wassail
Bring a Torch, Jeanette Isabella
God Rest Ye Merry Gentlemen

L’dor Vador............................................................Finkelstein/Thompson
Deborrah Cannizzaro, Soprano

*Ave Maria..........................................................................................Biebl

The First Nowell........................................................................arr. Wilberg
English carol

*Gaudete........................................................................................arr. Kay
Frank Selph, Jr., Tenor

Deck the Hall........................................................................arr. Willcocks
Welsh carol

The Christmas Song......................................Torme/Wells/arr. Ringwald

Have Yourself a
Merry Little Christmas.............................................Martin/Blane/arr. Huff

Fum, Fum, Fum..............................................................arr. Parker/Shaw
Spanish dance carol

Jingle Bells............................................................Pierpont/arr. Willcocks

*On This Day.........................................................................arr. Hoggard
from “A Festival Processional”

Hark! the Herald Angels Sing......................Mendelssohn/arr. Willcocks
(The audience is invited to sing along with the text in this program.)

*performed only at December 4 concert
We extend heartfelt thanks to all our generous sponsors.

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Judith and Keith Maurer
Palma Ceia Presbyterian Church

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Carlton and Nancy Calfee
Jo Ann and James Heck
Claudette and Larry Lansrud/IBM

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Allison Reed
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In memory of Paul Maynard
Sherry McNeel
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Thank you to Bruce Johnson
Photography for donation of group photos for the 2016-17 season.
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*Paul was a dedicated TOS member who passed away in 2016. This memorial gift is made by his fellow singers in his memory.*

**Paul Maynard Memorial Gift**

Donations listed were received January 2015 through November 2016.

The 2016-17 season is sponsored in part by the Arts Council of Hillsborough County and the Hillsborough County Board of County Commissioners.

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**Become a Member!**

Your tax-deductible contribution to the Tampa Oratorio Singers will help to sustain our efforts to bring beautiful choral music to the Tampa Bay area. For information, see the Choral Masters information in this program, or visit TOSTampa.org.
The Tampa Oratorio Singers

The mission of the Tampa Oratorio Singers is to uplift, inspire and enrich our diverse Tampa Bay community through the power of enduring choral classics performed with artistic excellence. If you would like to be notified about our upcoming concerts, please fill out the form below and return it to an usher as you leave today. We look forward to seeing you at our next performance!

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Name _______________________________________________________________
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About Choral Masters

Choral Masters was formed to ensure the Tampa Oratorio Singers’ special musical tradition continues. Your donations are tax deductible.

Would you consider being a financial sponsor to help continue our art to grow? If so, please fill out this pledge form, or go online to donate. Your gift will enable us to continue giving in return. Please accept our sincere thanks for your interest and support.

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